

TEST

The Elevator

Name : _____

Date : _____

1. In which part of the story do we meet the Fat Lady in?

- a) Exposition b) Rising Action
 c) Climax d) Falling Action

2. Martin was a thin, 15-year-old boy.

- a) True b) False

3. What text evidence shows the reader that Martin and his father **did not** get along?

- a) He felt too close to any other rider; too intimate. b) But if she were only visiting someone, why was she leaving the building at 7:30 in the morning?
 c) His father said, with a look of total scorn, "Grow up, Martin." d) Martin pleaded, struggling forward on his crutches.

4. What happens during the RISING action of the story?

- a) We meet Martin for the first time. b) Martin's fear of the Fat Lady continues to grow.
 c) We find out Martin's dad doesn't like him very much. d) The Fat Lady speaks.

5. There is a climax in this story.

- a) true b) false

6. Why did the author use the simile "like slaps on cement" to describe the Fat Lady?

- a) To help the reader imagine why Martin was afraid of her. b) To introduce alliteration.
 c) To impress the reader with figurative language. d) To introduce conflict.

7. "The Elevator" has internal and external conflicts.
- a) true b) false
8. What is the overall mood (how you feel) of the story?
- a) happy b) confused
 c) nervous d) sad
9. Though this story has two types of conflict, what is the main one that we see throughout?
- a) Man v. man b) man v. self
 c) man v. society d) man v. nature
10. Which line is the CLIMAX of the story?
- a) "hello, Martin," she said, and laughed, then pushed the stop button. b) The door sealed them in, the elevator started up.
 c) "Grow up, Martin." d) The door slammed shut.
11. Which phrase is LEAST effective at creating the creepy mood of the story?
- a) "especially unpleasant." b) "baleful (sinister) atmosphere."
 c) "it was an old building with an old elevator." d) "ominous, clanging finality."
12. The tension between the Fat Lady and Martin in the rising action is an example of external conflict
- a) true b) false